

Foggy Days Pt 2

EXT. MAURA'S DRIVEWAY

Ted parks on the road outside the driveway. They all get out of the car.

MAURA

Well, ye've certainly picked a funny day for a road trip.

Rabbit and Ted laugh weakly. Barbara is looking around at everything, still dazed. Danny is eyeing Maura and Ted suspiciously, looking for some conspiratorial glances. Twimii is smiling knowingly at Maura, letting her know she knows what's going on.

COW

We've been driving for hours. I'm starving.

MAURA

Oh ... OK ...

Rabbit moves forward offering a paw to Maura. She shakes his paw.

RABBIT

Hello Maura I'm Rabbit. This is Ted, Cow, Twimii and this is Barbara and Danny. We rescued them from the fog along the way.

Twimii, Ted, Rabbit and Cow all appear relatively friendly and calm. Barbara is obviously drugged and Danny looks increasingly disturbed and suspicious of everything. Maura seems a bit concerned about them.

MAURA

Rescued? ... Is the fog that bad?

TED

It's pretty bad. Yeah.

MAURA

Well it's clear skies here anyway.

She bends down to Cow smiling.

MAURA

How would you like some sandwiches and a nice cup of tea?

(CONTINUED)

COW

I'd love it!

MAURA

Very good. Come on in so. We'll get
ye fed at least.

She heads into the house. The gang all follow along behind her. Cow takes Barbara by the hand to bring her in. Danny is the last to enter.

INT. HOUSE - HALL

Halfway down the hall there is a desk with a landline phone. Danny is delighted to see it.

DANNY

Maura can I use your phone?

MAURA

Oh I'm sorry love. It's not
connected yet. Someone was supposed
to come out today but...

Danny is disappointed. He checks his mobile. Still no service.

INT. HOUSE - KITCHEN

By the time Danny reaches the kitchen Maura is already pouring out cups of tea for people and Cow is carrying a large tray of sandwiches over to the table.

MAURA

Do you take milk in your tea Danny?

DANNY

I'm OK thanks.

MAURA

A good cup of sugary tea is just
what you need.

DANNY

Thanks. I'm OK. ... Can I use your
bathroom?

MAURA

Sure. Go out there, turn to your
left, it's underneath the stairs.

(CONTINUED)

DANNY

Thanks.

INT. HALL

Danny steps out. He can hear Maura asking the others more about the journey they've had. Rabbit is the one replying and he sounds very hesitant about what he's saying - that they drove out of Dublin, the fog was much thicker there, they got lost, etc.

Danny sees the door under the stairs. It opens into a small toilet.

He stands there a moment looking at it and listening to the voices from the kitchen.

MAURA (O.S.)

And what about you dear? Where are you from?

BARBARA (O.S.)

Oh ... Waterford originally ... My family moved a few times ... um ... we moved to Kildare ... and then

While Barbara is sleepily recounting the details of her life story, Danny decides to go upstairs and check out the rest of the house.

He quietly shuts the door to the downstairs toilet, goes back through the hallway and as silently as possible walks upstairs.

INT. HOUSE UPSTAIRS

Danny opens the door which is almost directly opposite the stairs. It opens into the bathroom. It's a normal bathroom with a bath-shower, toilet and sink. There are toiletries and towels. Everything you'd expect. And it's clean like a showroom.

He returns to the upstairs landing but leaves the door open.

He opens the door that is to the left of the bathroom. It's a bedroom with a double bed. The bed's made. Again the room looks a bit like a showroom. He listens for any noise of someone coming. No one's coming. He enters the room slowly checking if anyone can see him through him but the window just looks out on the back garden. Past the garden is obscured by fog. He stops a moment trying to make sense of

(CONTINUED)

what he's seeing. The luscious green garden is under a blue sky but the hedge at its back border is thinly veiled in fog and beyond it is completely obscured.

He takes a couple of deep breaths to calm himself.

He listens out again to make sure he's alone. Then he opens and closes the wardrobe, a couple of drawers. Everything is empty.

He backs out of the room and opens the door that is to the right of the bathroom. It's another bedroom. Again the bed is made and the drawers and wardrobe are empty.

He opens the door into a bedroom that's at the front of the house. There is a large glass balcony door with a view of the unfinished houses where people are working. He doesn't go in and closes the door again.

There is also a small box bedroom to the front. Danny does go into this. The window is smaller. It's a small room with a single bed. He can't help being drawn to the window to take a good look at the sky. The fog beyond the estate seems to have got much thicker since they entered the house.

He looks over at the people working. They seem to be doing regular building work. Paddy sees Danny and waves at him. It's such a friendly normal reaction Danny feels a little ashamed as he sheepishly waves back.

He turns and goes out of the room.

INT. HOUSE - KITCHEN

MAURA

So it's Rabbit, Barbara, Ted, Cow
and - Twimii is it?

Twimii nods her head, all while smiling a slightly knowing smile at Maura.

MAURA

Does she talk?

RABBIT

I've made a bet with her she can't
stay silent for one day.

MAURA

So you do talk.

Twimii opens her mouth to respond and Rabbit immediately throws his arm around her clamping his paw over her mouth.

(CONTINUED)

RABBIT

Let her win the bet Maura.

Danny walks into the kitchen.

MAURA

You found it alright?

DANNY

I used the one upstairs. Hope that's OK.

MAURA

Of course. Of course. - Will you have that cup of tea now?

DANNY

(nods)

Thanks.

COW

Maura makes her own blend. With some flowers from her garden and everything. It's really good.

Danny looks down at Cow's happy face. He looks a little disgusted and confused. He looks at the others and how odd they look. He's angry at how strange everything is and how everyone seems to be fine accepting it all.

DANNY

Actually would it be OK if I just lay down somewhere for a bit?

Maura looks concerned and walks around to him.

MAURA

Of course. Come on. You must be exhausted.

She leads him out of the kitchen.

One of Rabbit's ears is drooping down as the pills have started to take effect.

BARBARA

I'm going to go to bed too
... Things will be better in the morning.

She doesn't move. They all sit there in silence for bit with Cow clearing stuff away and the others just staring into cups or into the distance.

(CONTINUED)

TWIMII
(singing softly)
Everybody talks about a new world
in the morning

RABBIT
(singing)
New world in the morning never
comes

Twimii gently pulls on his drooping ear and he smiles at her a little sleepily.

INT. HOUSE - SMALL BOX ROOM - NIGHT

Danny wakes. He's lying on the bed still dressed but his shoes and tie are on the floor.

It takes him a second to realise where he is. The room is dark and the curtains are drawn. There is a little light from the hall coming in around the outline of the door.

He sits up and looks at the curtains but decides against looking outside. He gets up and goes out the door.

INT. HOUSE UPSTAIRS

Twimii, dressed in the shirt Ted was wearing earlier, walks towards the bathroom. She nods a greeting at him. He just watches her go into the bathroom and shut the door.

He walks towards the stairs. Through the half open door of Twimii's bedroom he sees a normal-sized teddy bear and fluffy rabbit, and Cow. They look like normal cuddly toys laying on a bed.

He stops a moment wondering what if anything this means.

At the stairs he can hear that there are people in the kitchen talking.

He walks downstairs to the kitchen.

Twimii quietly opens the bathroom door and descends a few steps. She sits down and leans her head through the banisters trying to hear what's happening in the kitchen.

MAURA (O.S.)
Danny. better ...

(CONTINUED)

It's very hard to make out what they're saying, only an emphasized word here and there is distinguishable. Danny talks too softly to be made out. All that she can hear is the tone of what's been said. It sounds like normal greeting and someone laughs at something. Then the noise gets lower still and more sombre. Danny is probably telling them about all he's seen.

Twimii gives up listening and goes back to the bathroom.

INT. HOUSE UPSTAIRS BACK BEDROOM - MORNING

Barbara is in the left back bedroom. She is awake and fully sober. She is wearing the same clothes as yesterday except without the tights, and everything is now neatly tucked in. She has pinned her hair back in a roll.

Her briefcase is laying on top of the chest of drawers closed. She looks out the window. Things are the same as yesterday. Beyond the luscious green back garden under the bright blue sky is completely obscured by a thick fog. She looks worried but determined. She takes the briefcase and heads downstairs.

INT. HOUSE - KITCHEN

Maura and Danny are sitting at the table with another woman, two other men and Paddy. Danny seems perfectly calm now and he's wearing different clothes.

MAURA

Hello. You're looking much brighter this morning.

BARBARA

Yes. - Maura I want to thank you for all your hospitality.

MAURA

Oh stop.

BARBARA

No you've been great. I'm so grateful. - I just need the use of someone's car and I'll be out of your hair. A car with good fog lights.

She laughs but the others don't join in.

(CONTINUED)

MAURA

Barbara, Danny was telling us some of things you went through yesterday[]

BARBARA

Look, things are bad. There's no denying that. But - I just really want to get back home, you know?

MAURA

Of course. Of course.

PADDY

Barbara - I'm Paddy, how are ya? - Listen, we're taking one of the big trucks out and see exactly what's going on, right? Now if it's grand, sure great, we'll give you a lift back home tomorrow. Alright?

Barbara wants to argue but there doesn't seem to be a valid argument for her taking someone's car.

BARBARA

OK. Thanks.

Twimii, Ted, Rabbit and Cow walk into the kitchen. They're dressed in the same clothes as yesterday. They all say hello. Barbara looks once again to be a little freaked out by them. She looks at Danny. He no longer seems at all concerned about them and no one else reacts as if there is anything strange about them either.

TED

Full house.

PADDY

We're just leaving. Going to take one of the trucks and see what's what.

TED

Oh very good, yeah.

BARBARA

Could I go with you?

MAURA

Oh ... I don't think that's a very good idea... It could be quite upsetting, you know?

(CONTINUED)

BARBARA

Don't worry. I'll be fine. I - I []

PADDY

(standing up)

You take it easy now and have some breakfast. And sure we'll be back before your know it.

Paddy, Danny, the two men and the woman leave. Maura stands up also.

MAURA

Well, did you all sleep OK?

Rabbit, Ted, Cow and Barbara all smile and nod at her.

TWIMII

I had the weirdest dreams. I was dreaming of sea monsters. And they kept wanting to teach me gin-rummy.

MAURA

Why didn't you want to learn?

TWIMII

I already know how to play.

RABBIT

Maura thanks so much for everything. Don't let Twimii and her sea monsters hold you up.

She smiles and nods at them and leaves. Barbara, Twimii and Ted sits down.

COW

Thanks Maura!

Sound of the front door closing.

COW

She's so nice.

TWIMII

Yeah they're a gentle kind of invasion force... Apart from all the destruction and carnage - obviously.

COW

You don't know that they're responsible for any of that.

(CONTINUED)

TWIMII

No... But they're able to keep this place clear of the fog. Why don't they clear up the skies everywhere?

TED

Maybe the fog has a calming effect on the ... you know ... the people who've ... you know...

BARBARA

Wait ... you all think these people are aliens?

Rabbit tries to look very reassuring and shakes his head.

RABBIT

No. No. No. Not at all.

She looks around at each of them. They all look like they don't want to upset her.

BARBARA

You do. You all think they're aliens.

COW

Well ... it's more that we're open to the possibility that Earth has been invaded by aliens and we've driven to ... the Irish HQ of that invasion?

Cow looks at the others to see if they agree and they all sort of shrug their shoulders and nod.

BARBARA

Please don't take this the wrong way but ... what exactly are you?

TWIMII

How d'you mean?

Barbara looks at her completely flummoxed.

TWIMII

Oh, you mean these guys. They just woke up one day in a field. They've no idea where they're from or why. I think they're from some failed psy-ops experimental project or something.

(CONTINUED)

COW
(whisper)
But we could be magical creatures.

RABBIT
Not the time Cow.

BARBARA
(to Twimii)
And you?

TWIMII
(puzzled)
I'm the same as you. Human - woman.

Barbara shakes her head.

RABBIT
No Barbara she is. Really. She just
says out loud every single thing
she has in her head.

COW
Or sings it.

TWIMII
Thanks guys.

RABBIT
Not a compliment.

BARBARA
Why do you think these guys are
aliens?

RABBIT
Well ... what do you think is going
on?

BARBARA
I think ... I think the guy we went
to audit in Bailieborough drugged
us. I'm probably strapped to some
chair in a basement somewhere. And
I'll wake to find poor Danny lying
in a pool of blood...

TWIMII
The guy - what's he look like?
What's he wearing?

Rabbit slaps the back of Twimii's head.

Barbara stands up decisively and walks out of the kitchen.

(CONTINUED)

She's left the briefcase behind. They look at the briefcase and each other.

They hear the front door open. Rabbit rushes out to the hallway followed by the others.

INT. HOUSE - HALL (FRONT DOOR)

RABBIT
BARBARA. WHERE ARE YOU GOING?

EXT. HOUSING ESTATE

Barbara is walking determinedly towards the fog.

BARBARA
I'M GOING TO FIND AN ABANDONED CAR.
(turning back towards the fog) Or
wake up.

She carries on walking and soon disappears into the fog.

Rabbit runs out after her but stops before he reaches the fog. The others follow. He turns angrily to Twimii.

RABBIT
In the middle of this madness we
happen upon someone with
intelligence and foresight. And
you! You break her!

Twimii ignores him. She stares into the fog worriedly.

TWIMII
(to Ted)
Should we go in and get her?

TED
We could drive slowly through with
the lights on full? Maybe beeping
the horn?

TWIMII
Do you've the keys?

Ted heads back to the house.

SCREAMS of fright and pain emerge through the fog.

Twimii turns and runs after Ted to help him find the keys.

Cow looks at Rabbit before turning and running over to the work site. People are already starting to walk over to them.

MAN
What's going on?

COW
Barbara's walked into the fog. And
I guess she's ... fallen or
something.

Cow looks back to Rabbit but he's disappeared.

MAN
Why'd she do that?

COW
Uh - I think she wanted to find a
car?

Cow is looking around searching for Rabbit. The screaming stops.

MAN
Don't ye have a car?

Cow runs back to the spot where Rabbit was standing and starts calling his name. The man follows slowly behind her.

COW
RABBIT. - RABBIT. - RABBIT.

She listens out for a minute and then calls out again.

Twimii and Ted are running towards their car.

COW
RABBIT. - RABBIT. - RABBIT.

She listens out again.

RABBIT
(sound is a little faint - and
Rabbit's voice sounds
strained)
COW!

Ted is driving over with lights on full and Twimii is in the passenger seat.

COW
RABBIT!

More people are walking over to them to see what's happening.

RABBIT
(getting closer)

COW!

COW
RABBIT!!!

Rabbit emerges through the fog carrying an unconscious Barbara in his arms. Both his and her clothes have tears as if they had a fight with a briar patch. Barbara has a few scratches, some which are bleeding.

COW
Well done Rabbit. Well done.

RABBIT
Thanks Cow.

He continues on into the house.

MAN
(to Cow)
Maybe take a flashlight next time.
Or just - you know - don't.

Cow nods.

The assembled crowd disperse going back to their work.

INT. CAR

Ted turns off the lights and turns to Twimii, patting her consolingly on the shoulder.

TED
It wasn't your fault.

TWIMII
I know!