

Screenplay

INT. HOUSE - SITTING ROOM

Twimii, Ted, Rabbit, Barbara and Cow are all sat around the jukebox, either on chairs or on the floor. They each have a small empty glass. The bottle of whiskey and brandy are open.

Whigfield's Saturday Night is playing.

BARBARA

It's '96. I know it is!

RABBIT

It's not. - Pick your poison.

BARBARA

I know for a fact it's '96.

TED

It's '95. - But if you can do the dance you'll gain control of the dial.

COW

Ooh!

RABBIT

Hang on does anyone here actually know the dance?

TWIMII

I do.

RABBIT

Shut up Twimii.

The doorbell rings.

Rabbit turns down the volume on the music player. Barbara gets up to answer the door.

BARBARA

It's probably Danny.

She stops a moment and looks at the state she's in.

BARBARA

(half laughing)

He'll probably think you beat me up or something.

She leaves and closes the door behind her.

(CONTINUED)

COW
(whispering)
Why would he think that?

As Twimii is talking there is the sound of the door opening and some indistinguishable talking followed by some loud laughing.

TWIMII
Dunno. From the way he was talking yesterday it seems more likely he'll think we sexually assaulted her.

RABBIT
Why would you even say that!?!

There is the sound of the front door closing.

Barbara comes back into the sitting room followed by Greg and Tammy who have a bag full of items, including some bottles of drink.

BARBARA
This is Greg and Tammy?

Greg and Tammy smile delightedly at Ted and then they see Rabbit and Cow, and for a moment are a little surprised by how seamless they look. *Greg and Tammy have Dublin accents.*

GREG
Those are some costumes.

RABBIT
Thanks. - I'm Rabbit. This is Ted.
Cow. And that's Twimii.

They look at Twimii.

TAMMY
Oh and you're a doll!

Tammy and Greg start laughing again.

TWIMII
No.

BARBARA
(laughing)
Yes.

GREG
(to Barbara)
And you're the patient from
operation!

Barbara stops laughing.

GREG
I'm only kidding. - She told us
about going into the fog.

There's an awkward silence for a brief moment.

GREG
So - have you lived here long?

RABBIT
We just came here yesterday.

GREG
Are you serious? ... Where are you
from?

TWIMII
Dublin.

GREG
You were in Dublin yesterday?

TWIMII
We got out early.

TAMMY
You were lucky.

TED
Yeah.

Silence descends again.

Strike's U Sure Do starts playing. Cow gently tugs on
Tammy's arm.

COW
Guess the year.

Tammy is puzzled.

COW
What year did the song come out?

TAMMY

Um ... 92?

Cow shakes her head.

COW

Brandy or whiskey?

Barbara moves over to the sofa and sits down by Rabbit.

TAMMY

Brandy?

Cow pours her a brandy. Tammy takes it and sits on the floor. Greg sits down also.

COW

(to Greg)

Your go.

GREG

I'll have a brandy too.

RABBIT

You have to guess the year Greg.

GREG

99?

Cow pours him a brandy. Twimii gets up.

TWIMII

I'm going to get a cuppa. Does anyone want one?

TED

Yeah, I'll have one.

RABBIT

Ah come off it...

TWIMII

Relax I'll still play the guessing the year bit.

She leaves. Rabbit turns the dial and Enter Sandman by Metallica starts playing.

INT. KITCHEN, LATER

Twimii is standing in front of the window, peering out into the darkness. She's holding two used empty cups of tea.

Ted walks into the kitchen.

(CONTINUED)

TED

Is there something out there?

She doesn't respond. He walks up behind her, looking out also.

TWIMII

No.

She leaves the cups in the sink. She looks at the car keys left on the counter from earlier.

TWIMII

Should we get out of here?

She turns to Ted. He shrugs.

She goes over the fridge, opens it and stares in at the contents for a moment. She shuts it again, not taking anything and leaves the kitchen.

INT. HOUSE - HALL

Tammy is coming out of the sitting room as Twimii walks up the hall. Tammy is quite tipsy.

TAMMY

Where's the toilets?

TWIMII

There's one under the stairs there and there's one upstairs.

Tammy gives her a drunken hug before heading off to the downstairs toilet.

INT. HOUSE - SITTING ROOM

Twimii enters and quietly sits back down in her chair. Barbara and Rabbit are sitting back on the sofa. The music is turned down low and it's playing old tunes from the 1930s. Greg is chatting with them. Cow is rubbing the carpet making patterns, not really engaged in the conversation. Everyone looks more tired-drunk than drunk-drunk.

BARBARA

No. I just met these guys yesterday. They picked Danny and me up in Bailieborough.

(CONTINUED)

GREG

Ah OK. ... And where's Danny now?

BARBARA

I don't know. He left this morning with the truck that brought you here. I assume he came back...

GREG

He was on the truck? What'd he look like?

BARBARA

Young ... same sort of height as you, dark hair...

GREG

Thin, bit of a beard?

BARBARA

Yeah.

RABBIT

He came back with you?

Greg nods.

GREG

He only came here yesterday?

Rabbit nods. Barbara is looking into the distance remembering the seeing the gang for the first time.

BARBARA

When I saw their car being driven by a doll and a teddy bear...

Greg looks from Cow to Rabbit, still puzzled.

GREG

You drove here in costume? You left Dublin like that?

Rabbit looks at Greg a moment and nods slowly, waiting to see if the truth is dawning on him. Greg is getting more suspicious and feeling more sober.

INT. HOUSE - KITCHEN

There are now some leftovers of dinner taken out of the fridge and left on the counter.

Ted is standing in front of the window staring out into the darkness.

Tammy wanders into the kitchen.

TAMMY

Hey.

Ted turns around, a little startled.

TED

Oh hey. - uh ... are you hungry?

Tammy stretches out her arms, smiling.

TAMMY

Come here and give me a hug.

Ted obliges. Tammy gives him a big hug, rocking him from side to side, then she nestles into his soft fur for a moment. She pulls back her head and looks up at his gently smiling face.

TAMMY

You're like a real live teddy bear!

She gently strokes the fur on his face staring into his eyes.

TAMMY

Kylie would love you...

Her face contorts with sadness and she starts crying. Ted tries to comfort her, patting her back gently.

Greg is in the hall and with an audible sharp whisper is calling Tammy's name.

GREG (O.S)

Tammy!

TED

Here.

Greg walks into kitchen, a little hesitantly. He is looking wary - but this changes to concern when he sees Tammy who is now quietly sobbing.

(CONTINUED)

Greg gently takes Tammy from Teds arms into his, while gently saying her name or Tams or other soothing things.

Ted takes a couple of steps back. He looks at the leftovers on the counter a little mournfully before moving towards the door.

TED

The bedroom on the right at the front is free. If you need somewhere.

Greg nods at him, still a little wary.

INT. BARBARA'S BEDROOM, MORNING

Barbara is in bed. Rabbit is small-sized in the bed beside her. She wakes. It takes her a second to remember where she is.

She gets up and opens the curtains.

The fog has moved back some, so that it is now possible to see a row of houses beyond their back garden. These houses and their back gardens are smaller than the front houses, and they are more tightly arranged together.

While the fog has moved back to show these houses, it is not possible to see anything beyond them.

Barbara looks up at the perfectly blue sky above, the row of houses, and the thick fog that lies beyond them.

It seems pointless to get up. She lays back in bed, sighing, and pulls up the covers again.

Rabbit is now awake and full-sized.

RABBIT

What's wrong?

Barbara lets out a brief involuntary scream.

BARBARA

Sorry. I ... sorry.

RABBIT

What's wrong?

Barbara waves towards the window. Rabbit gets up and looks out the window. He looks out at the newly visible houses, the fog and clear blue sky.

(CONTINUED)

In one of the windows in the house opposite a child is standing staring out. He seems to be looking at Rabbit but it's hard to tell from this distance. Rabbit raises a paw as a greeting. The child remains motionless staring.

Rabbit turns away from the window.

RABBIT

Do you want a cuppa?

BARBARA

A juice or something sweet would be great.

INT. KITCHEN

Rabbit walks into the kitchen. Cow is busily preparing some dish. Twimii is sitting at the table cradling a cup of tea. She looks pensive. Ted is also looking gloomy.

COW

You're worrying over nothing.

RABBIT

You saw the new houses?

TWIMII

Hey Rabbit.

Rabbit walks over to kettle on the counter. He notices a message written in some spilled sugar. BACK SOON T + G

Cow is showing him her pan full of sausages and rashers.

COW

Want some?

RABBIT

Maybe later. - Greg and Tammy are moving in?

No one responds for a moment.

TED

They took the car.

RABBIT

Is that what you're upset about?

They don't respond.

(CONTINUED)

RABBIT

It's not even our car.

COW

And they'll be back.

TED

They're not coming back.

Rabbit sits down at the table opposite them.

RABBIT

Where are they going to go?

TWIMII

Anywhere.

Rabbit looks at Twimii and Ted.

RABBIT

No.

TWIMII

Relax. We've no car now anyways.

RABBIT

There is nowhere else to go right now.

COW

(quietly but clearly)

I agree.

Twimii and Ted say nothing. Rabbit nods as if the matter has been decided.

He gets up goes the fridge, takes out some juice and pours a glass. He starts to walk towards the door.

TWIMII

Oh yeah. I'm thinking of telling Maura you, Ted and Rabbit are magical beings of our religion.

COW

(delightedly)

Oh!

Rabbit looks to Ted, who is looking at Twimii a little surprised. Rabbit leaves.

(CONTINUED)

TWIMII

(to Ted)

I just have a feeling it's a good
idea. I'm sure I'll find out
why later.

Ted nods cautiously.

EXT. HOUSING ESTATE - MORNING

Barbara is wandering around the estate looking for Maura. She is dressed like yesterday in her skirt, shoes and Rabbit's pullover. Her hair is brushed back into a short ponytail. Many of the scrapes on her legs are visible and one of her hands is still bandaged.

People are loosely grouped near one of the houses, with people are going in and out one by one. Presumably this is where the medical checks are going on.

Another woman, DEARBHLA, is walking around the estate, checking things out. She sees Barbara and her face fills with comradely sympathy. She walks over to Barbara.

DEARBHLA

Where did you come from?

Barbara is surprised by the question, not sure what she means at first.

BARBARA

Bailieborough.

The woman nods her head and pats Barbara's arm consolingly. Barbara suspects she doesn't know where Bailieborough is.

Dearbhla looks around at the houses on the estate.

DEARBHLA

Did they bring you here yesterday?

BARBARA

No we were just driving around. ...
We ended up here.

The woman nods. She steps closer to Barbara.

DEARBHLA

Do you know what's going on here?

Barbara shakes her head. Dearbhla takes a step back.

(CONTINUED)

DEARBHLA

Do you smoke? I'm dying for a cigarette... I'm Dearbhla by the way.

BARBARA

Barbara. - Ask Maura, she can probably get you whatever.

Barbara spots Danny. He's just walked out of one of the houses with Paddy.

BARBARA

Excuse me.

She walks over to them.

Danny and Paddy look at her, slightly dismissively. Without a word of greeting Paddy walks away over to the truck. Barbara is a little confused by their coldness.

BARBARA

Hi Danny.

Danny doesn't reply and instead looks down at her bandaged hand.

BARBARA

I walked out into the fog[]

DANNY

I heard. Part of your new religion.

She scrutinizes his face for a moment. She is used to him taking orders from her and is surprised that he is behaving like this. She doesn't know what to say or why she should even have to explain anything to him.

BARBARA

... I'm looking for Maura[]

DANNY

She's inside.

She hesitates, considering talking to him about his attitude, but he turns and walks off towards the truck.

She walks inside the house.

EXT. HOUSING ESTATE

Twimii walks around the housing estate. There are more people. Some are in small groups chatting.

No one looks familiar to Twimii.

She looks at the faces of those doing building work. She doesn't recognise any of their faces either.

Some people who are in the groups glance her way. She returns a friendly enough look but doesn't feel like going up to any of them.

She sees a truck over by one of the houses being constructed. She goes over to it, looks inside and then opens the door. She's about to get in when a workman calls out to her.

SOME WORKMAN

Can I help you there?

TWIMII

Oh hi. I'm twimii.

SOME WORKMAN

Are you looking for something?

TWIMII

I wanted to see if it was safe to drive the truck into the fog?

The workman looks her up and down a moment.

SOME WORKMAN

We're using the truck.

TWIMII

I'd only take it for a minute or two.

SOME WORKMAN

No.

Twimii backs out of the truck and walks up to him.

TWIMII

Ye put up all those houses very fast.

The workman doesn't understand her so she points to the new row of houses.

(CONTINUED)

SOME WORKMAN

They were there already. You just couldn't see them.

TWIMII

Are there more houses in the fog?

SOME WORKMAN

There's a few yeah.

TWIMII

If I walked through the fog back there I'd walk into a house?

SOME WORKMAN

The fog isn't safe. Are you not happy where you are?

TWIMII

I just want to understand the situation here better.

SOME WORKMAN

I'd say you understand it well enough Twimii.

He slaps the door of the truck shut, turns and walks away.

Twimii stands there a moment wavering and then decides to check out the rest of the estate.

At the end of what used to be a cul-de-sac, in the gap between two houses, is now a road that carries through to a fork, the right of which is the next row of houses which face into the fog, their backgardens abutting the backgardens of the first row of houses. The left disappears into the fog.

Twimii looks at the fog, extending her hand out until it is no longer visible. She draws it back.

She looks at the row of houses. Things seem very quiet here. The only person she can see is a child CIAN sitting on the front door step a few houses down. She walks down the street, alternatively looking into the houses she passes and across the road hoping to see the shape of something through the fog.

In one of the windows there is a man staring out into the fog, completely preoccupied by his own thoughts.

As she is passing Cian he says hello.

(CONTINUED)

CIAN
Hi.

TWIMII
Hey.

CIAN
Are you from here?

TWIMII
No.

CIAN
Where are you from?

TWIMII
Dublin. I'm Twimii. What's your name?

CIAN
Cian.

TWIMII
Hey Cian.

CIAN
What kind of a name is Twimii?

TWIMII
(shrugs)
My kind.

CIAN
I saw a giant rabbit in a house
back there this morning. It waved
at me.

He gets up and points back to the house. Twimii nods.

TWIMII
That'd be the house I'm in. I live
with a big rabbit, a teddy bear, a
fluffy cow and ... some sort of an
accountant I think.

CIAN
Is it a robot?

TWIMII
What? ... Oh Rabbit? No.

(CONTINUED)

CIAN
What is it?

TWIMII
(shrugs)
A man-sized fluffy rabbit?

CIAN
Does it have superpowers?

TWIMII
He does what he can. ... Sometimes.

Cian scrutinises her face a moment.

CIAN
Can we go home soon?

TWIMII
I hope so.